

# A FORGOTTEN TRADITION: THE GREAT INSTRUMENTAL HIT OF SUMMER



*In the 50's, the 60's and the 70's it was always the same – every year without fail there would be at least one great instrumental hit. Usually it would make the Top 10 in mid-summer – when the heat was way up.*

*“When I was a kid (back in the early 70's) these tunes were still coming thick and fast ('Theme From Shaft', 'Rock & Roll Part 2', 'Popcorn', 'Hocus Pocus'). Hell, even Fleetwood Mac came up trumps with 'Albatross'.*

*“But then... some time in the mid-70s...it all seemed to...Stop....*

*“And summer was never the same again.”*

*Hank B. Decapus*

## **AND NOW THE FIVE**

And now **The Five** have sprung up, somewhat phoenix-like, to single-handedly revive the tradition of the *Great Instrumental Hit Of Summer* on their debut (and farewell) disc. Not one, not two, not three... but **FIVE** tunes worthy of the title on one shiny black 7” disc.

Did we just say “shiny black 7” disc”? Hell yeah - this record is on 7” vinyl: just as *The Good Lord* always intended it! Just like back in the heyday of the *Great Instrumental Hit of Summer*.

OK - after some soul-searching, we decided to extend the love to you non-turntable owners as well – so along with every 7” we will also include one of those 5” silver things. But rest assured you cannot get hold of this release without getting your hands all sweaty over a lovely slice of vinyl.

## **WHO THE HELL DO WE THINK WE ARE?**

Ever wonder whatever happened to the members of Full Fathom Five, The Mercy Bell, and Crop Circles? No... thought not.

But we are **The Five** : 5 men, 5 gigs, one 5-track disc.  
*Then OBLIVION!*

**SHINY?  
BLACK?  
7”?  
DISC?**